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Marcus Deufert und Michael Weissenberger

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Inhalt

Valerius Flaccus 1980–2013	7
(Gesine Manuwald / London)	
Homer 1977–2000 (2)	109
(Edzard Visser / Basel)	

Valerius Flaccus 1980–2013

by **Gesine Manuwald / London**

Contents

Introduction	11
I. Bibliographies and literature surveys	13
II. Editions, translations, commentaries	14
III. Overviews	21
1. Edited volumes	21
2. Summaries and introductions	22
3. Entries in literary histories, dictionaries and encyclopaedias	23
IV. Argonautic myth	26
V. Text and transmission	27
VI. Language, style, metre	30
1. Index and concordances	30
2. Language and style	31
3. Metre	32
VII. Length and structure	33
VIII. Poetic techniques and epic structures	34
1. Narratology	34
2. Forms of speech	36
3. Similes	37
4. Ekphrases	39
5. Dreams	40
6. Further features	41
IX. Historical context	43
1. Flavian Rome	43
2. Date of composition	45
X. Meaning, motivation, themes	45
1. Overall meaning and motivation	45
2. Individual themes	49

XI. Gods, fate, prophecies, philosophy	52
1. Gods	52
2. Interaction between gods and humans	55
3. Stoicism	57
XII. Characters	57
1. Jason	57
2. Medea	58
3. Hercules	61
4. Other characters	62
XIII. Individual passages	64
1. From all books	64
2. Book 1	66
3. Book 2	72
4. Book 3	74
5. Book 4	76
6. Book 5	79
7. Book 6	80
8. Book 7	82
9. Book 8	83
XIV. Relationship to predecessors	84
1. General questions of intertextuality	84
2. Homer	85
3. Apollonius Rhodius	86
4. Virgil	87
5. Lucan	90
6. Other literary authors	91
7. Scholia and other source texts	93
XV. Reception	93
1. Overview	93
2. Statius	94
3. Silius Italicus	95
4. Dracontius	96
5. Other ancient authors	96
6. Post-antique period	97
Index of scholars	99

Introduction

This survey on ‘Valerius Flaccus 1980–2013’ takes its starting point from the earlier ones by W.-W. Ehlers (3) and by M. Sciffai (4), which covered 1940–1971 and 1938–1982 respectively and in turn continued the preceding one by R. Helm for 1925–1942 (1). As with the earlier reports, there is some overlap at the beginning of the period to ensure full coverage (including mention of older works that are still important and / or were not listed previously).

1980 saw the appearance of W.-W. Ehlers’ Teubner edition (9), which was the first to be based on a new examination of the manuscripts (see Ehlers, 2), revising the assumption of their relative importance. This year therefore marks the start of a new era of research on Valerius Flaccus (VF) as it were. Indeed, after almost 100 years, new commentaries on the *Argonautica* started to appear from the late 1980s, followed by further editions and translations throughout the period under review.

Furthermore, the last three decades differ from the preceding period by a shift in focus: while there had been a lot of textual work on VF in the late 19th century, his epic, like other post-Virgilian poetry, was largely disregarded during the first half of the 20th century. From the 1960s onwards discussions of individual scenes began to be published, in addition to further critical observations on the text. It was only after 1980 that the rehabilitation of Flavian epic started and new approaches, questions and methods, such as intertextuality or the relationship of literature to its time, were being taken into account. This has transformed the nature of the research questions asked and led to a reassessment of post-Virgilian poetry, while textual and philological work continues.

This shift in perception was particularly relevant for VF, who had not only suffered from the general low appreciation of ‘Silver Latin’ poetry, but also from the verdict of F. Mehmél (F. Mehmél, Valerius Flaccus, Ph.D. diss. Hamburg 1934), who, in a study including many useful observations, famously claimed that VF’s *Argonautica* did not make sense, did not have any purpose and no obvious unity. This view was spread more widely when it was adopted by A. Kurfess for the article on VF in Pauly-Wissowa’s *Real-Enzyklopädie* (A. Kurfess, Valerius [170], RE VIII A 1 [1955] 9–15). Nowadays there is rather more emphasis on studying the existing epic as a piece of literature and assessing it on the basis of new literary theories.

There are several ‘hot topics’, such as the evaluation of characters, the role of the gods or the purpose of the work, on which various views have been put forward; these tend to be acknowledged by scholars, but there is not always a direct discussion between proponents of different interpretations. With respect to text and transmission there is more dialogue between scholars in that findings on particular manuscripts are used as a basis for later contributions, or suggestions for emendations are discussed, disputed and supplemented in reviews of new editions or in articles on the text. Textual discussions tend to focus on individual lines rather than on the bigger picture. Since the status of the text is problematic, consensus on individual readings has not yet been reached in all cases.

As regards the poet, it is still the case that hardly anything is known about his precise name, dates, biography or the exact date and method of composition for his epic; therefore certainty cannot be achieved (for a recent overview of those issues see the introduction to *Zissos*, 37). There have not been any recent contributions on the poet's name, dates or biography, an area where it is difficult to establish definite answers. While questions such as the date of composition continue to be discussed with respect to particular passages (esp. the proem), in this field too scholarship has moved beyond the aim to establish factual details.

In the period under review research on VF has mainly been carried out in France, Germany, Great Britain, Italy, the Netherlands, Northern America and recently in Spain, with a strong philological tradition in the Netherlands and also in Italy and the adoption of new theoretical approaches more pronounced in Anglo-American scholarship.

This survey aims to give an overview of all relevant items that were published between 1980 and 2013 and could be identified by means of printed and electronic bibliographies (with a few references to items that appeared before the starting date). Besides, it extends to some works that have appeared at the beginning of 2014 or are due to appear shortly, to provide as up to date a snapshot as possible. Information continued to be updated until June 2014 (with a few further minor additions at proof stage).

All contributions that are specifically dedicated to VF or devote considerable space to a discussion of his work within a broader context have been included. Pieces only referring briefly to a line or a passage in other contexts have not been listed, nor have works talking about the Flavian period more generally without specific reference to VF.

Where this survey comments on works also mentioned in the earlier surveys by *Ehlers* (3) or *Scaffai* (4), the numbers and/or page numbers in those reports are given. – A preceding asterisk signals items that could not be obtained and checked. There would be more of those if I had not been able to benefit from generous bibliographical assistance offered by my father and my sister, to whom I am greatly indebted.

Titles are listed in chronological order in each subsection, apart from the section on 'Individual passages', where they are arranged sequentially, and the summative sections on models and reception, where items are arranged chronologically according to the dates of the reference authors.

Abbreviations for journals are based on the conventions in *L'année philologique*; abbreviations for names and works of ancient authors have been taken from *OCD*⁴ (*S. Hornblower* – *A. Spawforth* [eds.], *The Oxford Classical Dictionary*. Fourth Edition, Oxford 2012). Valerius Flaccus is abbreviated as VF and Apollonius Rhodius as AR.

Finally, thanks are due to the editors of *Lustrum* for a careful reading of the manuscript and a number of helpful comments.

I. Bibliographies and literature surveys

1. R. Helm, *Nachaugusteische nichtchristliche Dichter. I. Römische Dichtung von Tiberius bis Trajan* (mit Ausnahme der Pseudovergiliana, der Bühnendichtung, Fabel und Satire, doch mit Einschluß der längeren metrischen Einlagen bei Petronius). Bericht über das Schrifttum der Jahre 1925–1942, *Lustrum* 1, 1956, 121–318 [pp. 236–255 on VF – Ehlers (3): p. 105; Scaffai (4): p. 2360].

2. W. W. Ehlers, *Untersuchungen zur handschriftlichen Überlieferung der Argonautica des C. Valerius Flaccus*, München 1970 (*Zetemata* 52), 126–133 [full list of titles for 1904–1970 – Scaffai (4): no. 99].

Rev.: R. D. Sweeney, *ACR* 1, 1971, 205–206; E. Courtney, *CR* 22, 1972, 216–219; M. Piot, *REA* 75, 1973, 168; M. Scaffai, *A&R* 18, 1973, 214–219; R. Verdère, *Gnomon* 45, 1973, 619–620; D. Roger, *RBP* 52, 1974, 653–655; P. L. Schmidt, *Gymnasium* 81, 1974, 261–263.

3. W. W. Ehlers, *Valerius Flaccus 1940 bis 1971*, *Lustrum* 16, 1971–72, 105–142 [Scaffai (4): p. 2360].

4. M. Scaffai, *Rassegna di studi su Valerio Flacco (1938–1982)*, in: *ANRW* II.32.4, Berlin/New York 1986, 2359–2447.

5. J. Delz, *Zur Neubewertung der lateinischen Epik flavischer Zeit*, in: G. Reggi (ed.), *Aspetti della poesia epica latina. Atti del corso d'aggiornamento per docenti di latino e greco del Canton Ticino, Lugano 21–22–23 ottobre 1993*, Lugano 1995 (*Attualità e studi*), 143–172 [pp. 153–158, 165–167 on VF; summary in Italian by G. Reggi on pp. 231–234].

Rev. (volume): P. Fedeli, *Aufidus* 30, 1996, 139; A. Traina, *RFIC* 124, 1996, 465–468; M. Lauletta, *Latomus* 56, 1997, 228–229; F. Gasti, *Athenaeum* 86, 1998, 337–338; M. Leigh, *CR* 48, 1998, 191–192.

6. T. Stover, *Valerius Flaccus*, *Oxford Bibliographies Online*, 2012 (<http://www.oxfordbibliographiesonline.com/>).

7. M. Cuypers, *Valerius Flaccus*, in: *A Hellenistic Bibliography* (<https://sites.google.com/site/hellenisticbibliography/latin-authors/valerius-flaccus>) [last updated July 2012].

Helm (1), Ehlers (3) and Scaffai (4) provide traditional literature surveys: they give lists of the works on VF that appeared in the periods under review, organized according to themes and presented with brief comments. Delz (5) has a different purpose: he does not give an overview of individual scholarly works, but rather discusses discursively how attitudes to Flavian epic have changed in the last decades of the 20th century. Stover (6) and Cuypers (7) have compiled online reference works: in line with the aims of the series, Stover's piece is intended to be an introduction to VF and the secondary literature on this poet, offering an annotated and the-

matically structured selection of important works. Cuypers presents a full alphabetical list of titles without annotation, with the most recent ones highlighted.

II. Editions, translations, commentaries

8. E. Courtney (ed.), *C. Valeri Flacci Argonauticon libri octo*, Leipzig 1970; LVIII + 192pp. [Ehlers (3): no. 67; Scaffai (4): no. 95].

Rev.: H. Le Bonniec, *REL* 48, 1970, 511–512; R. Verdière, *RSC* 18, 1970, 456; F.-L.L., *LEC* 39, 1971, 371–372; R. D. Sweeney, *ACR* 1, 1971, 205–206; J. André, *RPh* 46, 1972, 157–158; T. Costa, *StudClas* 16, 1974, 332–334; R. Desmed, *RBPh* 52, 1974, 653–655; J. Delz, *MusAfr* 5, 1976, 96–100; W.-W. Ehlers, *Gnomon* 48, 1976, 255–260.

9. W.-W. Ehlers (ed.), *Gai Valeri Flacci Setini Balbi Argonauticon libros octo*, Stuttgart 1980; XXIX + 217pp. [Scaffai (4): no. 177].

Rev.: A. J. Kleywegt, *Mnemosyne* 41, 1988, 202–206.

10. W. Kißel (ed.), *Die römische Literatur in Text und Darstellung. Band 4. Kaiserzeit I. Von Seneca maior bis Apuleius*, Stuttgart ¹1985, ²1998, repr. (RUB 8069); 471pp. [pp. 386–395 on VF; includes VF 7.371–460 with German translation].

11. H. MacL. Currie (ed.), *Silver Latin Epic. A Selection from Lucan, Valerius Flaccus, Silius Italicus & Statius, with Introduction, Commentary & an Appendix of comparative passages, from Virgil etc.*, Bristol / Chicago 1985; xxxvi + 92pp. [pp. 9–14, 44–58 on VF; includes VF 1.608–642; 2.38–58; 5.416–454; 5.329–342; 6.575–601; 6.752–760; 7.1–25; 7.78–81; 7.103–126].

Rev.: R. C. Lounsbury, *CW* 82, 1989, 396.

12. H. Rupprecht (ed. and tr.), *Caius Valerius Flaccus Setinus Balbus. Argonautica. Die Argonautenfahrt. Lateinischer Text mit Einleitung, Übersetzung, kurzen Erläuterungen, Eigennamenverzeichnis und Nachwort*, Mitterfels 1987; 295pp.

Rev.: W.-W. Ehlers, *Gymnasium* 95, 1988, 285–287.

13. A. H. Smith, *A Commentary on Valerius Flaccus' Argonautica II*, Ph.D. diss. University of Oxford, Oxford 1987; xlix + 299pp.; Summary: *DA L* 1989 680A.

14. M. Korn, *Valerius Flaccus, Argonautica* 4, 1–343. Ein Kommentar, Hildesheim / Zürich / New York 1989 (*Spudasmata* 46); 227pp.

Rev.: M. Dewar, *CR* 40, 1990, 279–280; G. Liberman, *RPh* 64, 1990, 259–260; S. Koster, *AAHG* 44, 1991, 186–187; A. J. Kleywegt, *Mnemosyne* 46, 1993, 256–258; R. Lesueur, *Latomus* 53, 1994, 205–206; M. Scaffai, *Gnomon* 66, 1994, 123–128.

15. A. J. Boyle – J. P. Sullivan (eds.), *Roman poets of the early empire*. Edited

with introductions, notes and glossary, London 1991; xxiii + 453pp. [pp. 270–296 on VF; includes book 7 in an English translation by F. Raphael and K. McLeish].

Rev.: P. J. Davis, *AH* 22, 1992, 110–113; A. O. Koloski-Ostrow, *CW* 86, 1993, 255–256.

16. H. M. Poortvliet, C. Valerius Flaccus. *Argonautica* Book II. A commentary, Amsterdam 1991; 348pp.

Rev.: M. Dewar, *CR* 42, 1992, 306–308; J. Delz, *MH* 50, 1993, 239–240; P. Dräger, *Gymnasium* 101, 1994, 465–467; H.-J. van Dam, *Mnemosyne* 48, 1995, 238–242.

17. A. Taliercio (ed.), C. Valerio Flacco. *Argonautiche*. Libro VII. Introduzione, testo e commento, Roma 1992 (*Scriptores Latini* 19); 171pp.

Rev.: S. Franchet d'Espèrey, *REL* 71, 1993, 303–304; V. Viparelli, *BStudLat* 23, 1993, 118–119; A. Barabino, *Maia* 46, 1994, 396–397; F. Corsaro, *Orpheus* 15, 1994, 549–550; P. R. Taylor-Briggs, *CR* 44, 1994, 280–282; G. Colombo, *Aevum* 69, 1995, 289–290; P. Venini, *Athenaeum* 83, 1995, 306–308.

18. H. Stadler, Valerius Flaccus, *Argonautica* VII. Ein Kommentar, Hildesheim / Zürich / New York 1993 (*Spudasmata* 49); XIV + 252pp.

Rev.: J. Delz, *MH* 50, 1993, 239–240; S. Franchet d'Espèrey, *REL* 71, 1993, 303–304; D. F. Kennedy, *G&R* 41, 1994, 92; P. R. Taylor-Briggs, *CR* 44, 1994, 280–282; P. Dräger, *Gymnasium* 102, 1995, 457–459; R. Lesueur, *Latomus* 56, 1997, 422.

19. C. Campanini, Saggio di commento a Valerio Flacco (*Arg.* 4,99–198), Firenze 1996 (*Pubblicazioni della Facoltà di Lettere e Filosofia dell'Università di Pavia* 82); 98pp.

Rev.: P. Dräger, *AAHG* 50, 1997, 22–24; S. Rosa, *Orpheus* 18, 1997, 636–637; P. R. Taylor, *CR* 47, 1997, 422–423; P. Tord eur, *AC* 66, 1997, 453; F. Spaltenstein, *Latomus* 57, 1998, 674–677; A. L., *LEC* 67, 1999, 102; I. Bona, *Maia* 52, 2000, 386.

20. S. López Moreda (tr.), Valerio Flaco, *Las Argonauticas*. Edición, Madrid 1996 (*Clásica* 44); 302pp.

Rev.: J. Pizarro Sánchez, *CFC(L)* 12, 1997, 197–200; A. A. Nascimento, *Euphrosyne* 26, 1998, 500–501.

21. H. J. W. Wijsman, Valerius Flaccus. *Argonautica*, Book V. A Commentary, Leiden / New York / Köln 1996 (*Mnemosyne Suppl.* 158); xii + 322pp.

Rev.: A. Zissos, *BMCRev* 96.9.20, 1996; W. R. Barnes, *BMCRev* 97.3.41, 1997; P. Dräger, *Gymnasium* 105, 1998, 373–377.

22. M. Fucecchi, *La τευχροσκοπία* e l'innamoramento di Medea. Saggio di commento a Valerio Flacco, *Argonautiche* 6, 427–760, Pisa 1997 (*Testi e studi di cultura classica* 19); 299pp.

Rev.: E. M. Ariemma, *BStudLat* 27, 1997, 662–665; G. Liberman, *REL* 76, 1998, 350–351; F. Spaltenstein, *MH* 55, 1998, 236; P. R. Taylor-Briggs, *CR* 48, 1998, 318–320; A. Zissos, *BMCRev* 98.4.06, 1998; P.-J. Dehon, *AC* 68, 1999, 412–413; S. Ferrando, *Maia* 51, 1999, 161; R. Lesueur, *Latomus* 58, 1999, 488; C. Santini, *GIF* 51, 1999, 155–161 (Nuove prospettive editoriali e esegetiche per Valerio Flacco).

23. A. Perutelli (ed.), *C. Valeri Flacci Argonauticon liber VII*, Firenze 1997 (Testi con commento filologico 5); 494pp.

Rev.: N. Holmes, *CR* 48, 1998, 320–322; G. Liberman, *REL* 76, 1998, 305–306; F. Spaltenstein, *MH* 55, 1998, 236; S. Marruzzino, *Orpheus* 19–20, 1998–99, 178–192; C. Santini, *GIF* 51, 1999, 155–161 (Nuove prospettive editoriali e esegetiche per Valerio Flacco); A. J. Klewegt, *Mnemosyne* 53, 2000, 117–121; G. Ramires, *RPL* 23, 2000, 229–241; F. Spaltenstein, *Latomus* 59, 2000, 906–908.

24a. G. Liberman (ed. and tr.), *Valerius Flaccus. Argonautiques. Tome I. Chants I–IV. Texte établi et traduit*, Paris 1997 (CUF lat. 340); CXXII + 285pp. (some double) + map.

Rev. (vol. 1): M. Piot, *REL* 75, 1997, 278–280; J. Soubiran, *RPh* 71, 1997, 193–196; P. Hamblenne, *Scriptorium* 52, 1998, 125*–126*; R. Lesueur, *Latomus* 57, 1998, 433–434; F. Spaltenstein, *MH* 55, 1998, 235; P. R. Taylor-Briggs, *CR* 48, 1998, 318–320; P.-J. Dehon, *AC* 68, 1999, 411–412; F. Ripoll, *REA* 101, 1999, 237–238; C. Santini, *GIF* 51, 1999, 155–161 (Nuove prospettive editoriali e esegetiche per Valerio Flacco); M. Dewar, *Gnomon* 72, 2000, 507–510; G. Ramires, *RFIC* 128, 2000, 97–105; H. M. Poortvliet, *Mnemosyne* 54, 2001, 350–357.

24b. G. Liberman (ed. and tr.), *Valerius Flaccus. Argonautiques. Tome II. Chants V–VIII. Texte établi et traduit*, Paris 2002 (CUF lat. 369); XXVIII + 463pp. (some double).

Rev. (vol. 2): F. Ripoll, *REL* 80, 2002, 288–290; B. Rochette, *LEC* 72, 2004, 151; F. Spaltenstein, *Latomus* 65, 2006, 171–174; H. M. Poortvliet, *Mnemosyne* 60, 2007, 503–519; G. Ramires, *Maia* 59, 2007, 398–401.

25. F. Caviglia (ed. and tr.), *Valerio Flacco. Le Argonautiche, introduzione, traduzione e note*, Milano ¹1999, ²2000 (BUR Classici greci e latini); 749pp.

Rev.: M. Fucocchi, *Aevum* 75, 2001, 196–201; A. Borgo, *BStudLat* 32, 2002, 704–705; S. Caracciolo, *RPL* 26 (n.s. 6), 2003, 225–226.

26. D. R. Slavitt (tr.), *The Voyage of the Argo. The Argonautica of Gaius Valerius Flaccus*, Baltimore / London 1999; x + 165pp.

Rev.: R. V. Albis, *NECJ* 27, 2000, 161–163; D. Hershkowitz, *ElectronAnt* 5.3, 2000; A. J. Klewegt, *BMCRev* 2000.06.22, 2000.

27. S. López Moreda, *Valerio Flaco*, Madrid 2000 (Biblioteca de la literatura latina: Colección Escritores y textos 7); 89pp. [includes VF 1.1–25; 1.120–140; 1.352–376; 1.608–632; 2.196–235; 2.451–492; 3.332–360; 4.344–420; 4.667–700;

5.190–210; 5.365–391; 5.407–451; 6.470–490; 6.575–580, 587–619; 7.1–20; 7.222–247; 7.400–419; 7.461–472; 7.488–515; 8.45–55; 8.142–170; 8.217–250 in Spanish translation].

Rev.: F. Ripoll, REL 80, 2002, 345–346; S. Ferrando, Maia 55, 2003, 227–228; P. Desy, AC 73, 2004, 399.

28. H.J.W. Wijsman, Valerius Flaccus. *Argonautica*, Book VI. A Commentary, Leiden / Boston / Köln 2000 (Mnemosyne Suppl. 204); xii + 310pp.

Rev.: P. Dräger, Gymnasium 109, 2002, 172–175; A. Zissos, CR 52, 2002, 158–159; P. Schenk, Gnomon 75, 2003, 599–604.

29. T. Baier, Valerius Flaccus. *Argonautica* Buch VI. Einleitung und Kommentar, München 2001 (Zetemata 112); 284pp.

Rev.: A. Augoustakis, BMCRev 2002.10.04, 2002; P. Dräger, GFA 5, 2002, 1041–1053; S. Franchet d'Espèrey, BAGB 2002, 374–375; P.-J. Dehon, AC 72, 2003, 403; S. Ferrando, Maia 55, 2003, 436–438; S. Franchet d'Espèrey, Gnomon 76, 2004, 674–677.

30. J. Soubiran (ed. and tr.), Valerius Flaccus. *Argonautiques*. Introduction, Texte et traduction rythmée, Notes et Index, Louvain / Paris / Dudley (MA) 2002 (Bibliothèque d'études classiques 33); 352pp.

Rev.: G. Liberman, RPh 76, 2002, 295–313 (Autour d'un nouveau Valerius Flaccus); F. Delarue, REL 81, 2003, 348; B.M. Mota, Euphrosyne 32, 2004, 336–337; M. Dewar, Gnomon 78, 2006, 464–466; P. Dräger, GFA 9, 2006, 1145–1154; P. Habermehl, Gymnasium 114, 2007, 274–277.

31a. F. Spaltenstein, Commentaire des *Argonautica* de Valérius Flaccus (livres 1 et 2), Bruxelles 2002 (Collection Latomus 265); 491pp.

Rev. (vol. 1): E.M. Ariemma, BStudLat 33, 2003, 611–613; F. Ripoll, REL 81, 2003, 349–351; B. Rochette, LEC 72, 2004, 150–151; P. Tordeur, AC 73, 2004, 398–399; P. Desy, RBPh 84, 2006, 152–153; P.R. Hardie, Gnomon 78, 2006, 166–168; G. Liberman, ExClass 10, 2006, 406–431.

31b. F. Spaltenstein, Commentaire des *Argonautica* de Valérius Flaccus (livres 3, 4 et 5), Bruxelles 2004 (Collection Latomus 281); 563pp.

Rev. (vol. 2): A. Borgo, BStudLat 36, 2006, 303–304; G. Liberman, ExClass 10, 2006, 406–431; F. Ripoll, REL 84, 2006, 397–399; B. Stenuit, LEC 74, 2006, 368; P. Tordeur, AC 76, 2007, 345; E. Buckley, Gnomon 80, 2008, 563–564; L. Deschamps, REA 110, 2008, 282–283; A. Zissos, CR 58, 2008, 146–148.

31c. F. Spaltenstein, Commentaire des *Argonautica* de Valérius Flaccus (livres 6, 7 et 8), Bruxelles 2005 (Collection Latomus 291); 575pp.

Rev. (vol. 3): A. Borgo, BStudLat 36, 2006, 303–304; G. Liberman, ExClass 10, 2006, 406–431; F. Ripoll, REL 84, 2006, 397–399; B. Stenuit, LEC 74, 2006, 368; P. Tordeur, AC 76, 2007, 345; E. Buckley, Gnomon 80, 2008,

563–564; L. Deschamps, *REA* 110, 2008, 282–283; A. Zissos, *CR* 58, 2008, 146–148.

32. P. Dräger (ed. and tr.), C. Valerius Flaccus. *Argonautica* / Die Sendung der Argonauten. Lateinisch / Deutsch. Herausgegeben, übersetzt und kommentiert, Frankfurt am Main / Berlin / Bern / Bruxelles / New York / Oxford / Wien 2003 (*Studien zur klassischen Philologie* 140); 620pp.

Rev.: Y. Benferhat, *BMCRev* 2004.04.01, 2004; P. Habermehl, *Gymnasium* 114, 2007, 274–277.

33. S. Śnieżewski (tr.), Valerius Flaccus, *Argonautica*, Liber tertius, 1–474, in: J. Styka (ed.), *The Roman Epic Poetry*, Kraków 2003 (*Classica Cracoviensia* VIII), 147–160.

34. A.J. Klewewgt, Valerius Flaccus, *Argonautica*, Book I. A Commentary, Leiden / Boston 2005 (*Mnemosyne Suppl.* 262); XVIII + 506pp.

Rev.: P.J. Heslin, *CR* 56, 2006, 364–367; H. White, *Veleia* 23, 2006, 436–437; A. Zissos, *BMCRev* 2006.02.57, 2006; P. Dräger, *AAHG* 60, 2007, 8–14; G. Liberman, *Gnomon* 79, 2007, 416–421; A. Río Torres-Murciano, *ExClass* 11, 2007, 383–396.

35. M. Fucecchi, Una guerra in Colchide. Valerio Flacco, *Argonautiche* 6, 1–426. Introduzione, traduzione e commento, Pisa 2006 (*Testi e studi di cultura classica* 38); 389pp.

Rev.: A. Borgo, *BStudLat* 37, 2007, 738–739; G. Liberman, *BMCRev* 2007.04.49, 2007; F. Ripoll, *REL* 85, 2007, 329–331; E. Buckley, *CR* 58, 2008, 148–150; T. Pellucchi, *Aevum* 82, 2008, 218–221; A. Río Torres-Murciano, *Emerita* 76, 2008, 136–138; M. Scaffai, *Eikasmos* 19, 2008, 550–560 (*Su un nuovo commento a Valerio Flacco*); J. Soubiran, *Latomus* 67, 2008, 1054–1055; C. Castelletti, *Gnomon* 81, 2009, 463–466; A. Ottonello, *Maia* 61, 2009, 522–523; H.M. Poortvliet, *Mnemosyne* 62, 2009, 327–329.

36. D. Galli, Valerii Flacci *Argonautica* I. Commento, Berlin / New York 2007 (*BzA* 243); 432pp.

37. A. Zissos (ed.), Valerius Flaccus' *Argonautica*. Book 1. Edited with introduction, translation, and commentary, Oxford 2008; lxx + 450pp.

Rev.: P.J. Davis, *CR* 59, 2009, 472–474; P. Habermehl, *HistLit* 7, 2009 (2009–4-059); G. Manuwald, *JRS* 99, 2009, 268–269; B. Stenuit, *LEC* 77, 2009, 193–194; A. Augoustakis, *BMCRev* 2010.04.07, 2010.

38. M. Barich (tr.), Valerius Flaccus, *Argonautica*. A Verse Translation, Gambier (OH) 2009; 256pp.

Rev.: P.J. Davis, *BMCRev* 2009.09.52, 2009.

39. P. Murgatroyd, A Commentary on Book 4 of Valerius Flaccus' *Argonautica*, Leiden / Boston 2009 (*Mnemosyne Suppl.* 311); X + 363pp.

Rev.: E. Buckley, *JRS* 101, 2011, 293; T. Gärtner, *BMCRev* 2011.08.08, 2011; G. Manuwald, *CR* 62, 2012, 184–185.

40. M.M. Gouvêa Júnior (ed. and tr.), Gaio Valério Flaco. Cantos Argonáuticos / Argonautica. Tradução do latim, introdução e notas, Coimbra 2010 (Coleção Autores Gregos e Latinos, Série Textos Latinos 1); 242pp.

41. A. Río Torres-Murciano (tr.), Valerio Flaco. Argonáuticas. Introducción, traducción y notas, Madrid 2011 (Biblioteca clásica Gredos 396); 396pp.

42. C. Lazzarini, L'addio di Medea. Valerio Flacco, *Argonautiche* 8,1–287. Introduzione e commento, Pisa 2012 (Testi e studi di cultura classica 55); 281pp.

Rev.: L. Fratantuno, *BMCRev* 2014.06.15, 2014.

43. T. Pellucchi, Commento al libro VIII delle *Argonautiche* di Valerio Flacco, Hildesheim / Zürich / New York 2012 (Spudasmata 146); lviii + 502pp.

Rev.: C. Castelletti, *BMCRev* 2013.09.22, 2013; G. Manwald, *Gymnasium* 120, 2013, 598–600.

Although VF was not among the most widely read authors for large parts of the 20th century, he is among the few poets who have received three different Teubner editions in less than 70 years (while there is no edition in the Oxford Classical Texts series). The edition by O. Kramer at the beginning of the century (O. Kramer [ed.], C. Valerii Flacci Setini Balbi Argonauticon libri octo, Leipzig 1913; Editio stereotypa editionis primae [MCMXIII], Stuttgart 1967) was followed by one by E. Courtney (8) in 1970 and another one by W.-W. Ehlers in 1980 (9).

Editors up to and including E. Courtney based the text primarily on manuscript *V* (*codex Vaticanus Latinus 3277*), regarded as the oldest (9th century) and most authoritative. In the same year in which Courtney's edition appeared Ehlers (2) showed that not all later manuscripts go back to *V* and the transmission is more complex. Ehlers established that a common ancestor (ω , called γ in Liberman's edition) first split into two branches (α and *L*), and α in turn split into two further branches (*V* and [*S*]), while *L* became the basis of a number of later manuscripts. This revised view became the basis of Ehlers' Teubner edition (9) and is now generally accepted.

Further re-examination of the manuscript tradition and the discovery of a manuscript's final page (8.46–105) led to a re-evaluation of the manuscript that the Belgian scholar Ludovicus Carrio (Louis Carrion, 1547–1595) claims to have used for his editions in 1565 and 1566. The only modern critical edition of the entire poem outside the Teubner series, the Budé edition by G. Liberman (24a; 24b), assigns great value to the testimony in Carrio's editions (*C*) and reports this evidence in detail. Liberman's edition comes with extensive notes, discussing numerous textual and linguistic problems, which Liberman often tries to solve by conjecture (see also Section V). Versions of the texts can also be found in many of the commentaries from the last decades as they include the text of the portion commented on; these versions are mostly based on available editions and articles on textual issues rather than on further study of the manuscripts. Since the commentaries often discuss readings adopted in earlier editions and explain their own choices, they contribute to ongoing work on textual difficulties from an editorial perspective.

For almost a hundred years the standard commentary on VF was the Latin commentary by P. L a n g e n (P. L a n g e n [ed.], *C. Valeri Flacci Setini Balbi Argonauticon libri octo, enarravit*, Berlin 1896/97 [Berliner Studien für classische Philologie und Archaeologie, Neue Folge, Bd. I, 1–4]; repr. Hildesheim 1964). Only since the late 1980s have commentaries in the modern vernaculars started to appear. F. S p a l t e n - s t e i n (31a; 31b; 31c) has produced an extensive French commentary on the entire poem: this offers a wealth of information, particularly on points of grammar and syntax as well as on factual details and parallel passages. In addition there are now (or will be shortly) commentaries on all individual books or parts of books; some of the more widely read books even have received several commentaries during the last two decades: book 1: K l e y w e g t (34) [in English], G a l l i (36) [in Italian], Z i s s o s (37) [in English]; book 2: S m i t h (13) [in English], P o o r t v l i e t (16) [in English]; book 3: M a n u w a l d (forthcoming in 2015) [in English]; book 4: K o r n (14) (4.1–343) [in German], C a m p a n i n i (19) (4.99–198) [in Italian], M u r g a t r o y d (39) [in English]; book 5: W i j s m a n (21) [in English]; book 6: F u c c c h i (22; 35) [in Italian], W i j s m a n (28) [in English], B a i e r (29) [in German]; book 7: T a l i e r c i o (17) [in Italian], S t a d l e r (18) [in German], P e r u t e l l i (23) [in Italian]; book 8: L a z z a r i n i (42) (8.1–287) [in Italian], P e l l u c c h i (43) [in Italian]. These commentaries vary in their focus, level of detail and comprehensiveness (e.g. emphasis on textual or linguistic issues, literary questions or intertextual relations), depending on the intended readership, national traditions or the conventions of the respective series. Hence the recent proliferation has not led to unnecessary duplication, but rather to a range of works complementing each other.

Besides L i b e r m a n 's complete French version in the Budé edition (24a; 24b), some of the commentaries include a translation into a modern language of the section commented on. Liberman's was the first reliable and easily available translation of the entire epic in a widely read European language after the English version by J. H. M o z l e y in the Loeb series in 1934 (J. H. M o z l e y [ed. and tr.], *Valerius Flaccus. With an English translation*, Cambridge [MA] / London 1934 [The Loeb Classical Library]). The earlier German translation by R u p p r e c h t (12) is unreliable in parts and not easy to get hold of. German readers now have D r ä g e r 's (32) accurate, though sometimes rather literal translation. In French there is S o u b i r a n 's (30) rhythmic version in addition to Liberman's translation. Besides, the poem has been translated into Italian by C a v i g l i a (25), into Spanish by L ó p e z M o r e d a (20) and by R í o T o r r e s - M u r c i a n o (41) and into Portuguese by G o u v ê a J ú n i o r (40); the first half of book 3 has appeared in Polish (by Ś n i e z e w s k i, 33). In addition to Mozley, for English readers there is now the poetic and rather free version by S l a v i t t (26) as well as the more reliable and up-to-date translation by B a r i c h (38). Some of the most popular parts of the epic have found their way into anthologies (K i ß e l, 10; M a c L. C u r r i e, 11; B o y l e - S u l l i v a n, 15; L ó p e z M o r e d a, 27).

III. Overviews

1. Edited volumes

44. M. Korn – H.J. Tschiedel (eds.), *Ratis omnia vincet*. Untersuchungen zu den *Argonautica* des Valerius Flaccus, Hildesheim / Zürich / New York 1991 (Spudasmata 48), 237pp. [includes 88; 118; 192; 193; 236; 238; 265; 281; 299; 320; 357; 361; 432; 434; 442; 477].

Rev.: S. Franchet d'Espèrey, REL 70, 1992, 318–319; H. Bannert, WS 106, 1993, 269–270; D. C. Feeney, CR 43, 1993, 174; P. Dräger, *Gymnasium* 101, 1994, 366–367; R. Lesueur, *Latomus* 55, 1996, 470–471.

45. U. Eigler – E. Lefèvre – (in Zusammenarbeit mit) G. Manuwald (eds.), *Ratis omnia vincet*. Neue Untersuchungen zu den *Argonautica* des Valerius Flaccus, München 1998 (Zetemata 98); 374pp. [includes 105; 106; 124; 136; 160; 162; 196; 198; 200; 201; 240; 241; 270; 283; 284; 353; 387; 399; 404; 422; 448; 462; 465; 468; 501].

Rev.: M. Fucocchi, QCTC 12, 1994 [1999], 134–140 (Nuovi studi su Valerio Flacco); F. Ripoll, REL 77, 1999, 348–349; W. Kißel, AAHG 54, 2001, 181–186; P. Toohey, CR 52, 2002, 73–75.

46. F. Spaltenstein (ed.), Untersuchungen zu den *Argonautica* des Valerius Flaccus. *Ratis omnia vincet* III, München 2004 (Zetemata 120); 191pp. [includes 127; 154; 205; 243; 244; 272; 288; 289; 317; 323; 358].

Rev.: F. Ripoll, REL 82, 2004, 345–346; A. Ambühl, MH 62, 2005, 244–245; M. Lauletta, *Latomus* 67, 2008, 1108–1110.

47. Forum – Valerio Flacco: le similitudini, *Aevum*(ant) 2, 2002 [2005], 1–117. [includes 143; 144; 145; 146; 147; 148; 149; 150].

48. M. Heerink – G. Manuwald (eds.), *Brill's Companion to Valerius Flaccus*, Leiden / Boston 2014 [includes 96; 111; 132; 157; 185; 186; 230; 258; 264; 277; 294; 295; 453; 459; 467; 470; 484; 489; 503].

Rev.: J. R. Blum, BMCRev 2015.03.42, 2015.

While the recently increased interest in VF has led to a number of editions (see Section II) and articles, there are still only relatively few monographs and collected volumes solely devoted to VF's *Argonautica*. The proceedings of a series of three conferences, initiated by German scholars, from the late 1980s to the early 2000s, have appeared in three volumes (44; 45; 46) of *Ratis omnia vincet* (1.236). While the first meeting was more exploratory, more like an attempt at establishing the state of play, the later ones became more confident and diverse: essays in the published volumes look at individual passages as well as on larger issues such as the role of the gods, the presentation of individual characters, the meaning of the epic, its relationship to predecessors and its reception. A few years after the last of these conferences the journal *Aevum antiquum* (47) devoted a substantial section of one issue to a discussion of the similes in VF (see Section VIII.3).

It could be seen as a sign that VF is now fully recognized as a worthwhile author internationally that a ‘Companion’ to Valerius Flaccus has just appeared (48), in close proximity to those on the other post-Virgilian Roman epic poets Silius Italicus (A. Augoustakis [ed.], *Brill’s Companion to Silius Italicus*, Leiden / Boston 2009), Lucan (P. Asso [ed.], *Brill’s Companion to Lucan*, Leiden / Boston 2011) and Statius (W.J. Dominik – C.E. Newlands – K. Gervais [eds.], *Brill’s Companion to Statius*, Leiden / Boston 2015), but long after the several comparable works now available for poets such as Virgil and Ovid. Rather than detailed studies on individual passages, the Companion to VF includes survey articles on all key issues relevant for interpreting the epic, such as the text, the literary style, the historical context, the presentation of the main characters and the Latin intertexts; the contributions aim both to summarize the current state of research and to present new perspectives and avenues for further work.

2. *Summaries and introductions*

49. E. Burck, Die ‘Argonautica’ des Valerius Flaccus, in: E. Burck (ed.), *Das römische Epos*, Darmstadt 1979 (Grundriß der Literaturgeschichten nach Gattungen), 208–253 [Scaffai (4): no. 167].

Rev. (volume): P. Venini, *Athenaeum*, 58, 1980, 516–517; A. Barchiesi, *ASNP* 11, 1981, 1307–1309; E. Liénard, *Latomus* 40, 1981, 865–866; A. Primmer, *WS* 94 (N.F. 15), 1981, 250–251; D. Knecht, *AC* 51, 1982, 422–423; J. Perret, *RPh* 56, 1982, 159–161; J. Thiel, *GS Sect. 3* 15, 1982, 5–7.

50. V. Tandoi, Gli epici di fine I secolo dopo Cristo, o il crepuscolo degli dei, *A&R* 30, 1985, 154–169 [esp. pp. 157–159 on VF].

51. J.K. Newman, *The Classical Epic Tradition*, Madison 1986 (*Wisconsin Studies in Classics*); x + 566pp. [pp. 220–226 on VF].

Rev.: J.E. Rexine, *Vergilius* 32, 1986, 101–102; A. Fowler, *TLS* 1987 (issue 4374), 115; K.W. Gransden, *CR* 37, 1987, 47–50; R.J. Rowland, Jr., *CW* 80, 1987, 332; M. Murrin, *CPh* 84, 1989, 172–174.

52. A. Barchiesi, *Lepos*, in: G. Cavallo – P. Fedeli – A. Giardina (eds.), *Lo spazio letterario di Roma antica. Vol. I. La produzione di testo*, Roma 1989, 115–141.

Rev. (volume): J. Gómez Pallarès, *Faventia* 12–13, 1990–1991, 466–468; A. Touwaide, *Scriptorium* 46, 1992, 154*.

53. P. Tohey, *Reading epic. An introduction to the ancient narratives*, London / New York 1992; xiii + 248pp. [pp. 196–203 on VF].

Rev.: C.R. Beye, *CW* 88, 1994, 138; P. Davis, *Scholia* 3, 1994, 111–118; J. Farrell, *BMCRev* 94.02.09, 1994; W.J. Dominik, *Hermathena* 159, 1995, 101–103.

54. M.A. Malamud – D.T. McGuire, jr., *Flavian Variant: Myth. Valerius’ Argonautica*, in: A.J. Boyle (ed.), *Roman Epic*, London / New York 1993, 1996 (paperback), 192–217.

Rev. (volume): J. H. G a i s s e r, *BMCRev* 04.05.20, 1993; P. D a v i s, *Scholia* 3, 1994, 111–118; P.-J. D e h o n, *AC* 63, 1994, 383–384; L. D e s c h a m p s, *REA* 96, 1994, 603–605; D. F. K e n n e d y, *G&R* 41, 1994, 90–91; L. D e s c h a m p s, *REA* 99, 1997, 229; R. L e s u e u r, *Latomus* 56, 1997, 674; J. P o u c e t, *LEC* 65, 1997, 178–179; M. M a r t i n, *Latomus* 57, 1998, 163–167; M. C. J. P u t n a m, *Arion* 6.3, 1999, 204–216.

55. A. P e r u t e l l i, *La poesia epica latina. Dalle origini all'età dei Flavi*, Roma 2000 (Università 188); 233pp. [pp. 167–183 on VF].

Rev.: F. F i c c a, *BStudLat* 30, 2000, 679–681; G. M a r c o n i, *RCCM* 43, 2001, 354–356; F. A. C a s c o, *REC* 32, 2005, 137–142.

56. P. L a t e u r, *De Argonautica van Valerius Flaccus*, *Hermeneus* 77, 2005, 87–98.

57. A. Z i s s o s, *Valerius Flaccus*, in: J. M. F o l e y (ed.), *A Companion to Ancient Epic*, Malden (MA) / Oxford 2005, 503–513.

Rev. (volume): J. B o u l o g n e, *LEC* 73, 2005, 260–261; E. B a r k e r, *JHS* 127, 2007, 155–156; S. D a l l e y, *JAS* 17, 2007, 188–189; R. F a c u n d o E s p i n o, *Minerva* 20, 2007, 225–230; D. E. G a y, *Fabula* 48, 2007, 340–343; A. S y s o n, *BMCRev* 2007.09.41, 2007; N. W a s s e r m a n, *SCI* 26, 2007, 216–218; E. T h e o d o r a k o p o u l o s, *CR* 59, 2009, 8–10.

Introductory works on Roman or ancient epics (by individual or several scholars) or survey articles typically contain a section on VF; inevitably, these are of different breadth and depth. They all provide the main details on the epic's content, its major themes and literary position and thus offer useful starting points for exploring the poem, in addition to introductions in translations and commentaries (see Section II).

The most detailed introductory surveys are the contributions by B u r c k (49), M a l a m u d / M c G u i r e (54) and Z i s s o s (57). Burck is one of the earliest treatments giving a full and balanced overview of the key issues. Malamud / McGuire put particular emphasis on possible intertextual connections. B a r c h i e s i ' s (52) overview of the epic genre does not have a particular emphasis on VF, but addresses generic questions relevant for VF.

3. *Entries in literary histories, dictionaries and encyclopaedias*

58. D. W. T. C. V e s s e y, *Flavian Epic*, in: E. J. K e n n e y – W. V. C l a u s e n (eds.), *The Cambridge History of Classical Literature. II. Latin Literature*, Cambridge / London / New York / Melbourne / Sydney 1982, 558–596 [pp. 580–590 on VF].

Rev. (volume): J. P. S u l l i v a n, *TLS* 1982 (issue 4145), 966; A. J. W o o d m a n, *LCM* 7, 1982, 102–108; M. v o n A l b r e c h t, *Gnomon* 56, 1984, 103–107; M. v o n A l b r e c h t, *Gymnasium* 91, 1984, 547–548; W. S. A n d e r s o n, *CompLit* 36, 1984, 362–364; S. M. G o l d b e r g, *CJ* 79, 1984, 368–371; W. H e r i n g, *DLZ* 105, 1984, 126–129; A. W a n k e n n e, *LEC* 52, 1984, 86–87; B. L. H i j m a n s, Jr.,

Mnemosyne 38, 1985, 222–228; A. Ramírez de Verger, *EClás* 27(89), 1985, 448–455; A. Setaioli, *CPh* 81, 1986, 173–179.

59. G. B. Conte, *Letteratura latina. Manuale storico dalle origini alla fine dell'impero romano*, Firenze 1987; X + 657pp., ²1989 (repr.); VIII + 678pp. [pp. 381–383 on VF] – English Translation: G. B. Conte, *Latin Literature. A History*. Translated by J. B. Solodow. Revised by D. Fowler and G. W. Most, Baltimore / London 1994 [pp. 488–491 on VF].

Rev. (volume): CCC 8, 1987, 382; E. Paratore, *RCCM* 30, 1988, 62–66; M. Dubuisson, *AC* 60, 1991, 385–386; C. Martindale, *LCM* 19, 1994, 153–158; W. S. Anderson, *CO* 72, 1995, 109–110; D. F. Kennedy, *G&R* 42, 1995, 83–85; P. Tordeur, *AC* 64, 1995, 310–311; P. Davis, *Scholia* 5, 1996, 142–145; M. Á. Rodríguez Madrigal, *Emerita* 65, 1997, 344; R. F. Thomas, *AJPh* 118, 1997, 471–475.

60. P. Militerni Della Morte, *Epici latini minori*, in: F. Della Corte (ed.), *Dizionario degli scrittori greci e latini*. Vol. I, Milano 1987, 763–781 [pp. 771–773, 779–780 on VF].

Rev. (volume): J.-L. Ferrary, *REL* 67, 1989, 310–311; F. Gasti, *Athenaeum* 67, 1989, 661–662.

61. P. Venini, Valerio Flacco, in: F. Della Corte (ed.), *Enciclopedia Virgiliana*. Vol. V*, Firenze 1990, 423–424.

62. M. von Albrecht, *Geschichte der römischen Literatur von Andronicus bis Boëthius. Mit Berücksichtigung ihrer Bedeutung für die Neuzeit*, 2 vols., Bern ¹1992, München ²1994 (also paperback); XVIII + 1–704 / XIV + 705–1466 pp. [pp. 738–747 on VF] – Translations: M. von Albrecht, *Storia della letteratura latina. Da Livio Andronico a Boezio*. Traduzione di A. Setaioli, 3 vols., Torino 1995 / 1995 / 1996 (*Biblioteca studio* 11 / 19 / 24); XL + 1–644 / VII + 648–1300 / VI + 1304–1862 pp.; M. von Albrecht, *A history of Roman literature. From Livius Andronicus to Boethius. With special regard to its influence on world literature*. Revised by G. Schmeling and by the author, 2 vols., Vol. 1 translated with the assistance of F. and K. Newman, vol. 2 translated with the assistance of R. R. Caston and F. R. Schwartz, Leiden / New York / Köln 1997 (*Mnemosyne Suppl.* 165); xviii + 1–891 / xiv + 893–1843 pp. [pp. 932–943 on VF]; M. von Albrecht, *Historia de la literatura romana. Desde Andrónico hasta Boecio*. Versión castellana por D. Estefanía, A. Pociña Pérez, Barcelona 1997 / 1999; 1–821 / 822–1700 pp.

Rev. (volume): A. Kohl, *Anregung* 39, 1993, 128–129; G. Polara, *RFIC* 121, 1993, 211–215; J. Hellegouarc'h, *Gnomon* 66, 1994, 496–499; S. Koster, *AAHG* 47, 1994, 269–271; P. Hardie, *CR* 45, 1995, 57–59; A. Kohl, *Anregung* 41, 1995, 124; R. Sühnel, *Arcadia* 30, 1995, 84–87.

63a. D. C. Feeney, Valerius (*RE* 170) Flaccus Setinus Balbus, Gaius, in: S. Hornblower – A. Spawforth (eds.), *The Oxford Classical Dictionary*. Third Edition, Oxford / New York 1996, 1578 (CD-ROM version: Oxford 2000), rev. 2003.

Rev. (volume): R. Rees, *CR* 48, 1998, 461–463; R. Bracchi, *Salesianum* 62, 2000, 168–169; H. Lühken, *MH* 59, 2002, 284–285; G. S. Bucher, *BMCRev* 2003.11.15, 2003; J. Kobes, *Klio* 86, 2004, 235–236; F. E. Shaw, *CB* 80, 2004, 96–99; M. Worthington, *JEH* 55, 2004, 552–554.

63b. D. C. Feeney, Valerius (*RE* 170) Flaccus Setinus Balbus, Gaius, in: S. Hornblower – A. Spawforth (eds.), *The Oxford Classical Dictionary*. Fourth Edition, Oxford 2012, 1533.

Rev. (volume): D. B. Campbell, *BMCRev* 2012.08.34, 2012; D. Trout, *JLA* 5, 2012, 419–420.

64. G. B. Conte, IV. Geschichte der lateinischen Literatur. 3 Die Literatur der Kaiserzeit, in: F. Graf (ed.), *Einleitung in die lateinische Philologie*, Stuttgart / Leipzig 1997 (Einleitung in die Altertumswissenschaft), 228–296 [p. 248 on VF].

Rev. (volume): M. Sehlmeier, *MH* 54, 1997, 251; L. Burgmann, *RJ* 17, 1998, 3–6; F. Cupaiuolo, *BStudLat* 28, 1998, 262–263; T. Fuhrer, *ZAC* 2, 1998, 139–143; R. Klein, *Gymnasium* 105, 1998, 215–216; A. Kohl, *Anregung* 44, 1998, 338–339; M. Sehlmeier, *HZ* 267, 1998, 441–443; D. Baudy, *Numen* 46, 1999, 448–449; R. B[racchi], *Salesianum* 61, 1999, 209–210; A. Delatre, *AC* 68, 1999, 441–442; M. Dubuisson, *Latomus* 58, 1999, 448; E. J. Kenney, *CR* 49, 1999, 142–143; W. Pfaffel, *Kratylos* 44, 1999, 94–98; G. Thür, *ZRG Romanistische Abteilung* 116, 1999, 540–542; L. A. Guichard, *Nova Tellus* 18.2, 2000, 181–183; H. Bannert, *WS* 115, 2002, 350–352; K. Gross-Albenhausen, *Klio* 86, 2004, 474.

65. W.-W. Ehlers, Valerius Flaccus, in: O. Schütze (ed.), *Metzler Lexikon antiker Autoren*, Stuttgart / Weimar 1997, 731–733.

Rev. (volume): J. Werner, *AAHG* 53, 2000, 103–106; M.-T. Raepsaet-Charlier, *AC* 68, 1999, 345–346.

66. M. Fuhrmann, *Geschichte der römischen Literatur*, Stuttgart 1999 (RUB 17658), 2005 (paperback; repr.) [pp. 308–310 on VF].

Rev. (volume): P.-J. Dehon, *AC* 69, 2000, 341–342; A. Kohl, *Anregung* 46, 2000, 126; S. Koster, *AAHG* 53, 2000, 149–152; F. Wagner, *MLatJb* 35, 2000, 375–376; V. Riedel, *Gymnasium* 108, 2001, 556–558; H. Zehnacker, *Latomus* 61, 2002, 192–194.

67a. U. Eigler, Valerius [III 4]. C. V. Flaccus Setinus Balbus, in: H. Cancik – H. Schneider (eds.), *Der Neue Pauly. Enzyklopädie der Antike*. Band 12/1, Stuttgart / Weimar 2002, 1115–1116; English translation: *Brill's New Pauly. Antiquity*. Vol. 15, Leiden / Boston 2010, 193.

67b. M. Rühl, Valerius Flaccus, in: M. Landfester – (in collaboration with) B. Egger (eds.), *Brill's New Pauly. Supplements 2. Dictionary of Greek and Latin Authors and Texts*, Leiden / Boston 2009, 656–657.

68. T. Baier, Valerius Flaccus, in: B. Zimmermann (ed.), *Metzler Lexikon antiker Literatur. Autoren, Gattungen, Begriffe*, Stuttgart / Weimar 2004, 200.

Rev. (volume): E. Olshausen, *OTerr* 10, 2008–2011, 211.