

Spiel und Spaß mit der Blockflöte

Klassik-Hits für Altblockflöte

zusätzlich mit 2. Stimme
(Magolt/Butz)



ED 9575

 **SCHOTT**

Klassik-Hits

für Altblockflöte
zusätzlich mit 2. Stimme

Classical Hits

for treble recorder
with additional 2nd part

Les Tubes du Classique

pour flûte à bec alto
avec 2^{nde} partie supplémentaire

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Der Frühling

aus „Die vier Jahreszeiten“ (~1725)

Antonio Vivaldi
1678-1741

Arrangements: Rainer Butz

Allegro

First system of musical notation (measures 1-3). The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The first measure starts with a forte (*f*) dynamic. The piece ends with a piano (*p*) dynamic.

Second system of musical notation (measures 4-7). Measure 4 is marked with a '4'. Measure 7 contains a repeat sign. The dynamic is forte (*f*).

Third system of musical notation (measures 8-11). Measure 8 is marked with an '8'. Trills (*tr*) are indicated above notes in measures 9 and 10. The dynamic is piano (*p*).

Fourth system of musical notation (measures 12-15). Measure 12 is marked with a '12'. Trills (*tr*) are indicated above notes in measures 12 and 13. The dynamic is forte (*f*). The system ends with the word *Fine*.

Fifth system of musical notation (measures 16-19). Measure 16 is marked with a '16'. The dynamic is piano (*p*) in measure 16 and forte (*f*) in measure 17.

D.S. al Fine